

Fragile Palm Leaves

MS ID 2144

Room 3A

vimativinodanī jīkā pāṭh



[illegible]

၁၈၇၅ ခု၊ ဧပြီလတွင် ရန်ကုန်မြို့ရှိ မြို့တော်ကြီးအောက်ရှိ အထက်ပတ်ဝန်းကျင်ရှိ မြို့ရပ်များကို စစ်ဆေးရာမှ ရှာဖွေတွေ့ရှိခဲ့သော ပစ္စည်းများကို စုစည်းပြီး နောက်ပိုင်းတွင် ထပ်မံစစ်ဆေးခဲ့သည်။

ယခုတွင် ရှိသည့် ပစ္စည်းများကို စစ်ဆေးရာမှ ရှာဖွေတွေ့ရှိခဲ့သော ပစ္စည်းများကို စုစည်းပြီး နောက်ပိုင်းတွင် ထပ်မံစစ်ဆေးခဲ့သည်။

ဟောင်းကျားတို့၏ လက်ထဲတွင် ရှိသည့် ပစ္စည်းများကို စစ်ဆေးရာမှ ရှာဖွေတွေ့ရှိခဲ့သော ပစ္စည်းများကို စုစည်းပြီး နောက်ပိုင်းတွင် ထပ်မံစစ်ဆေးခဲ့သည်။

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[illegible]

အိန္ဒြေမဂ္ဂဗျူဟာသုတ်၊ လောကီ

မိမိယမယာဝိတာသ္မဟာနာနိဗ္ဗာန

11

1832

၁၇၂၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ကုမ္ပဏီ

လုပ်ငန်း

အသေးစား

ကုမ္ပဏီ

လုပ်ငန်း

အသေးစား

ကုမ္ပဏီ

လုပ်ငန်း

အသေးစား

ကုမ္ပဏီ

လုပ်ငန်း

အသေးစား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

သို့သော်လည်းကောင်း၊

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○ ○ ○ ○ ○

[illegible]

ဒုတိယမိန့်လွှာ

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פאפא פאפא פאפא

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၆၇၈၉၁၀

ပဝံသုဉ္စာဟိဝံသသံဃုဿိ
သံဃာယုဿဝဿာဂဓာ .

နက္ခတ်ဇယား

ကျုပ်တို့သည် ဗုဒ္ဓဘာသာကို လက်ခံသော လူများကို အားပေးရန် အတွက်

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional Burmese style, likely from the 18th or 19th century.

Handwritten Burmese script on a second palm leaf manuscript, continuing the text from the first leaf. It also features two circular binding holes. The script is consistent with the one on the top leaf. At the bottom center, there is a small, faint inscription that appears to read "သုတေသန" (Duta-dan), which translates to "Research" or "Study".

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. Two circular holes are visible, indicating where the strip was bound. The text is arranged in several lines across the length of the strip.

Handwritten Burmese text on a second strip of paper, similar to the first. It also features two circular holes for binding. The text continues in the same script, with some lines appearing to be part of a larger narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. The text is written in a dark ink on a light-colored, aged paper. The handwriting is very close together, with many small, tight loops and curves. The overall appearance is that of a highly stylized, possibly secret or official, form of communication. The text is written in a single line across the page, with some variations in the height and slant of the letters. The ink is dark and the paper is light, providing a clear contrast. The text is written in a cursive script, which is common in historical documents. The script is dense and difficult to decipher, but appears to be a form of historical writing. The text is written in a dark ink on a light-colored, aged paper. The handwriting is very close together, with many small, tight loops and curves. The overall appearance is that of a highly stylized, possibly secret or official, form of communication. The text is written in a single line across the page, with some variations in the height and slant of the letters. The ink is dark and the paper is light, providing a clear contrast. The text is written in a cursive script, which is common in historical documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. The text is written in a dark ink on a light-colored, aged paper. The handwriting is very close together, with many small, tight loops and curves. The overall appearance is that of a highly stylized, possibly secret or official, form of communication. The text is written in a single line across the page, with some variations in the height and slant of the letters. The ink is dark and the paper is light, providing a clear contrast. The text is written in a cursive script, which is common in historical documents.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

[illegible]

ပုဂ္ဂလိကပေးအပ်သော အခွင့်အရေးများကို အကျဉ်းချုပ်ဖော်ပြပါ။

[illegible]

၂၆၂၂ သာသနာ့ဦးစီးဌာန

[illegible]

တရားဝန်ထမ်းချုပ်

334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285

အဘိုးပါမောက္ခကြီး ဟုပေးကာ

အဘိုးကြီးဟုခေါ်တွင်ပုံ
ခုလွှတ်ပေးပါရန်

အဘိုးကြီး

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အဘိုးကြီး

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အဘိုးကြီး

အဘိုးကြီး

2000 年 12 月 25 日

အသံကလေးများကို အသံကလေးများ

၁၉၂၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

ဥပကံသီရိဝံသီနုပုဂ္ဂံဝရီဝိဝိ

1897

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
ပဉ္စမသင်္ဂဟံ ဝိသုဒ္ဓိဝတ္ထု ပါလကောသလီ
ပဉ္စမသင်္ဂဟံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The script is dark and appears to be ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The script is dark and appears to be ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark holes near the center. There is also a small dark stain on the left edge. The page is set against a dark background.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

သီလဝံသ

ဗုဒ္ဓကဏ္ဍ
ဗုဒ္ဓကဏ္ဍ
ဗုဒ္ဓကဏ္ဍ

တိရစ္ဆာန်

ကလေးပျိုလေး
အသံအသံ
အသံအသံ

သား ကလေးကလေး

သားကလေးကလေး

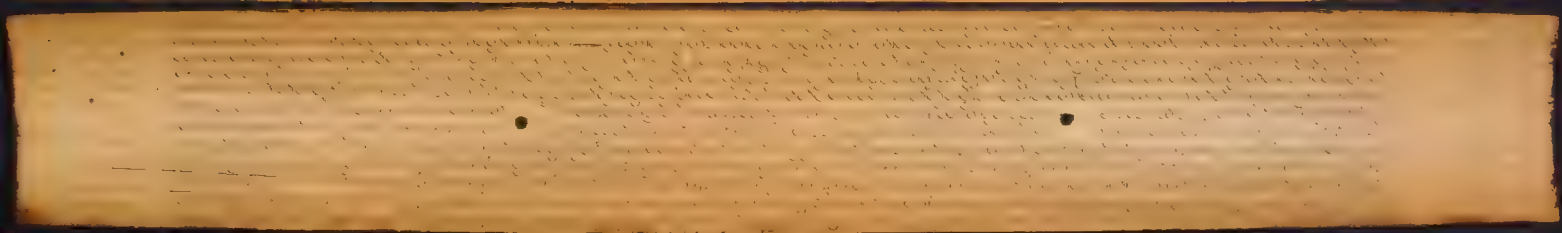
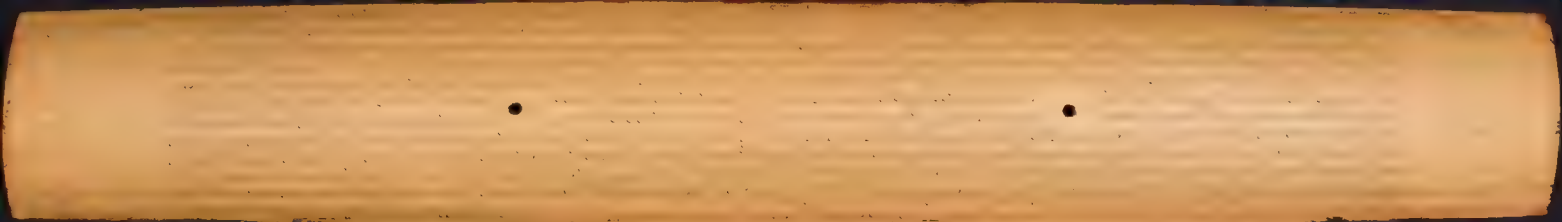
သားကလေးကလေး

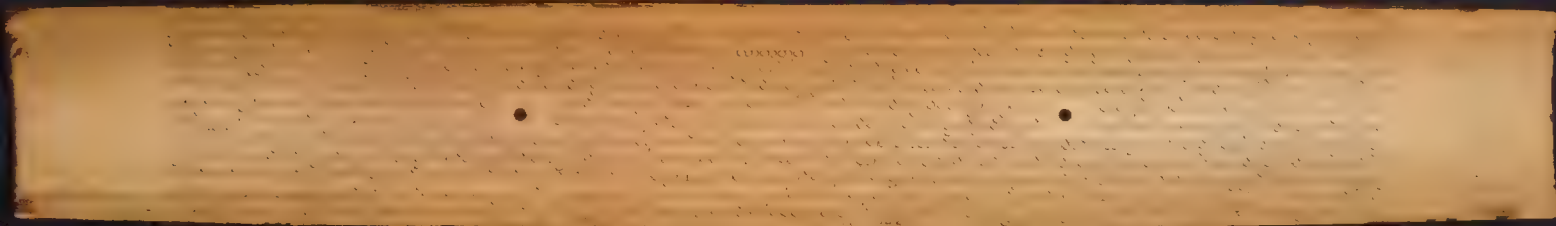
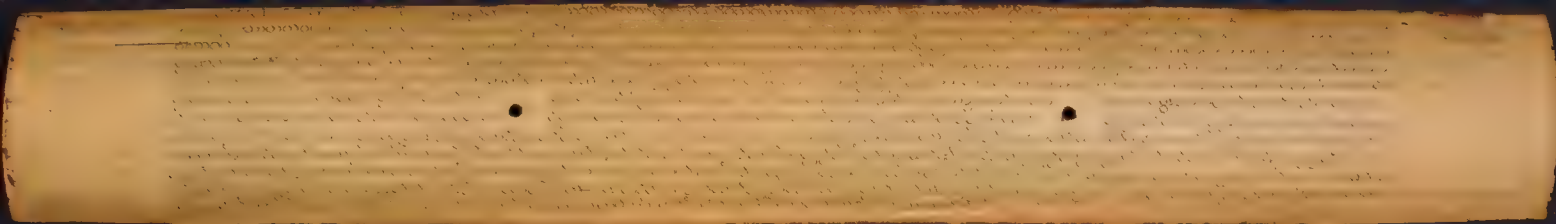
သားကလေးကလေး

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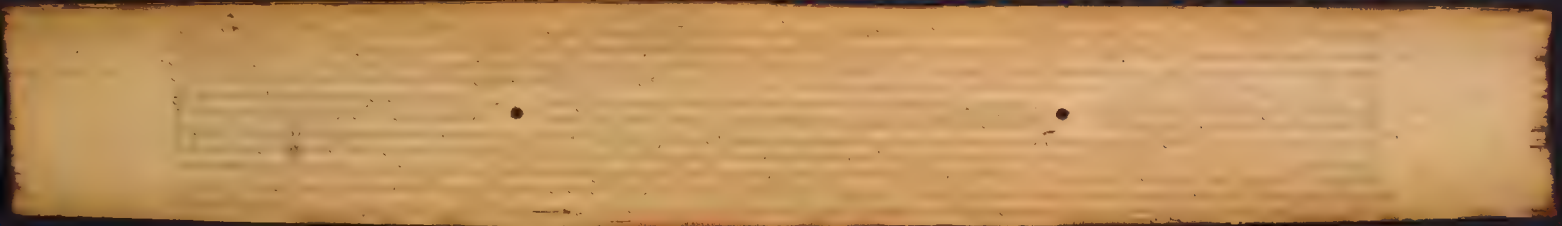
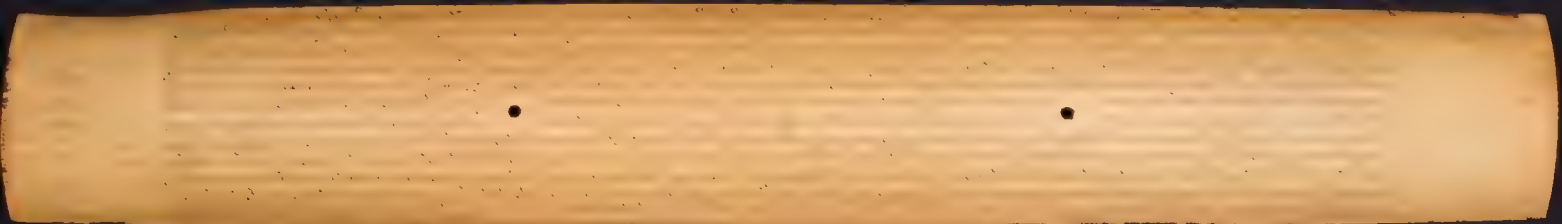


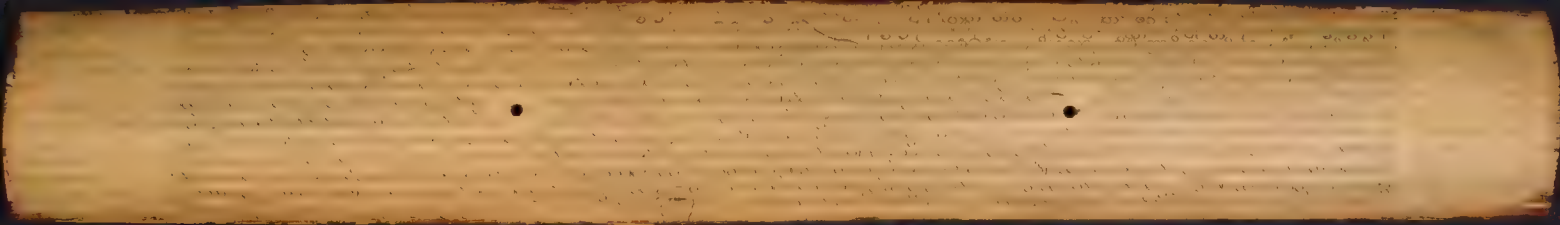
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

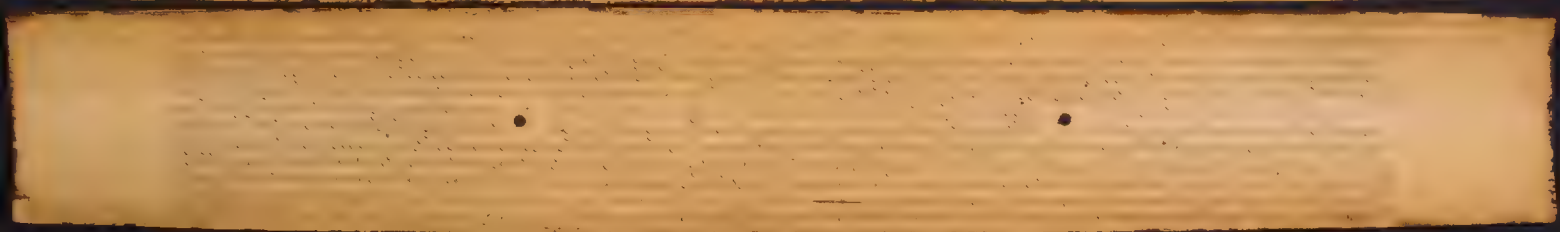
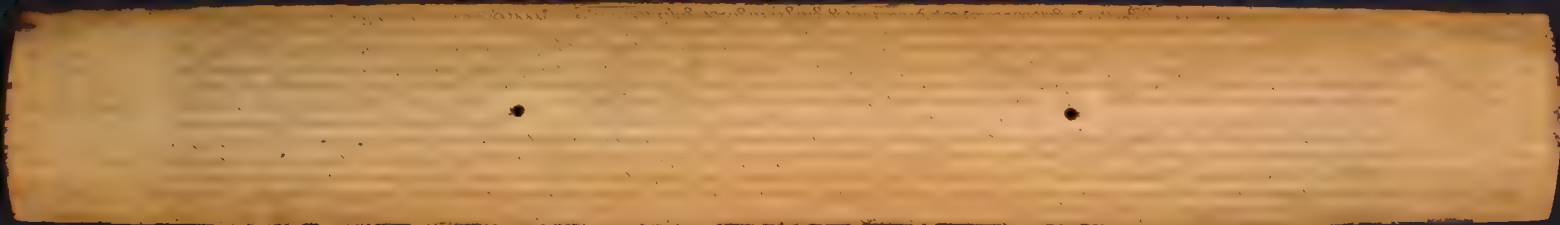
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the middle of the page.

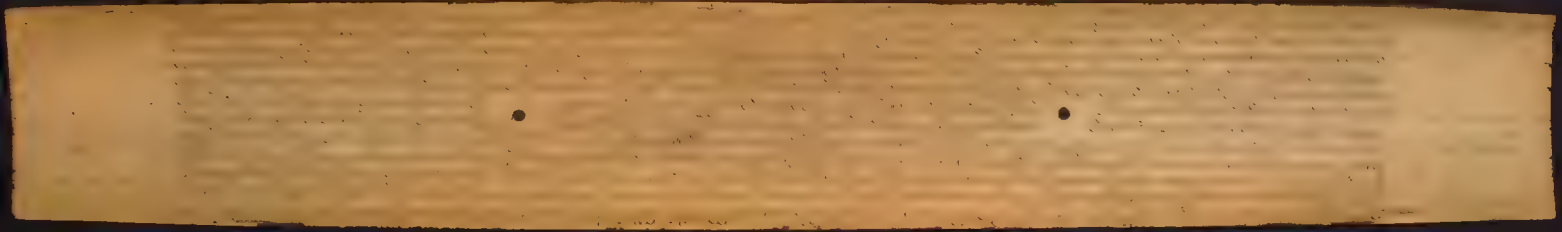
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the bottom of the page.

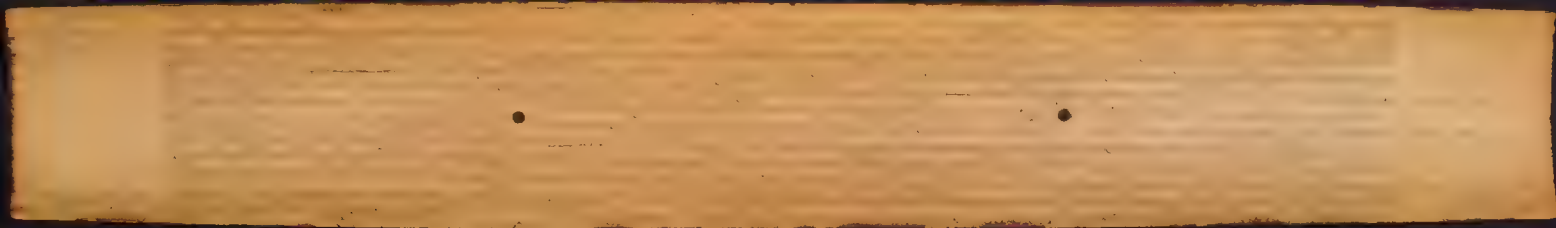
[illegible]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and foxing, particularly visible as small dark specks scattered across the surface. Two prominent dark circular holes are located near the center of the page, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

சுருதி

နိကာယသံဃာတို့၏ ဗုဒ္ဓဘာသာကိုးကွယ်ရာ နိကာယသံဃာတို့၏ ဗုဒ္ဓဘာသာကိုးကွယ်ရာ





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ကံလပ်ဝါးကံလပ်ဝါး

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

ရွာဝယ်ပညာလိပ်

Handwritten text at the top of the first page, likely a title or header.

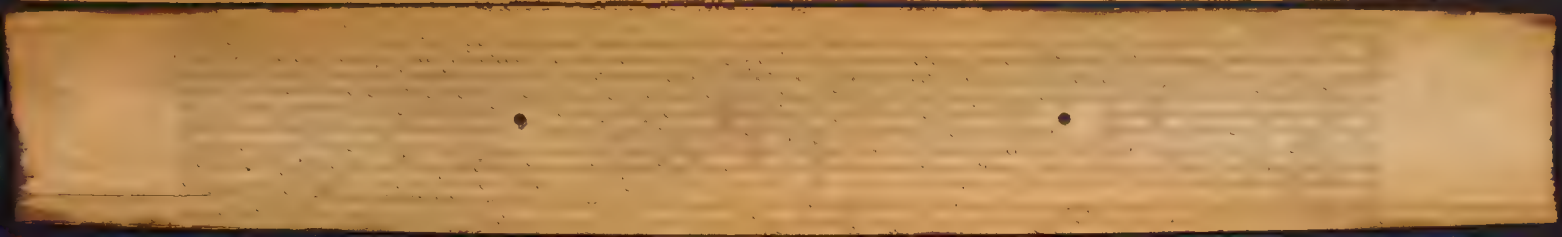
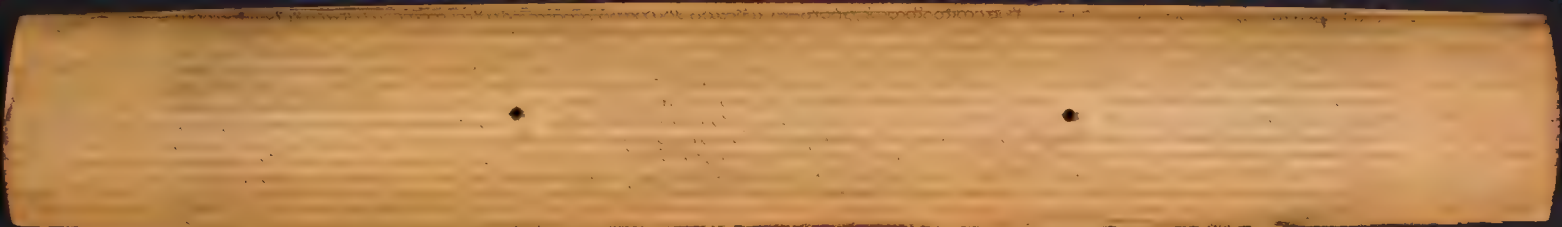
Handwritten text at the top of the second page, likely a title or header.

Handwritten text at the bottom of the second page, likely a signature or date.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

Blank page with two prominent dark circular marks (possibly holes or damage) near the center.

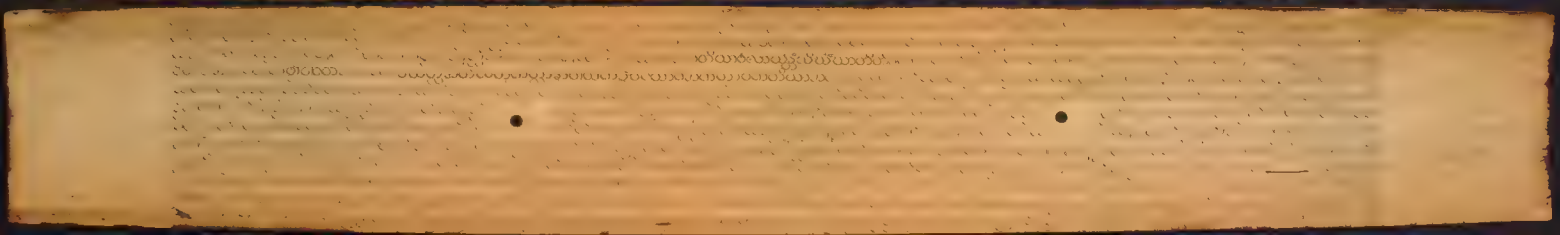
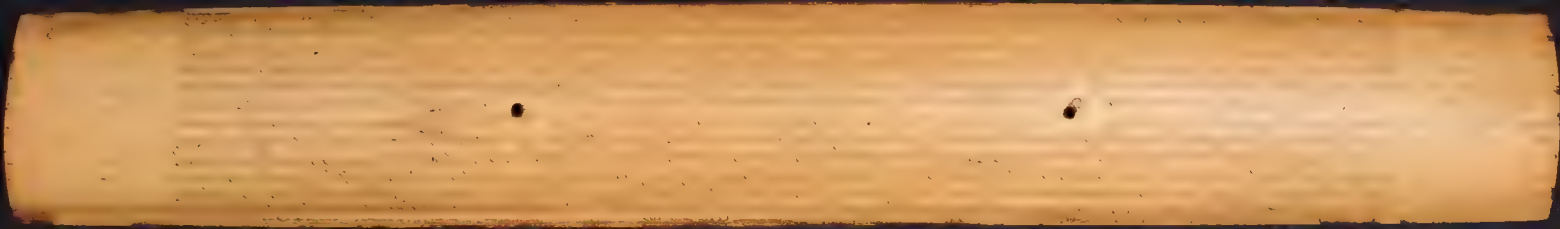
ἡ ἀρχὴ τοῦ κόσμου
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ἡ ἀρχὴ τοῦ κόσμου



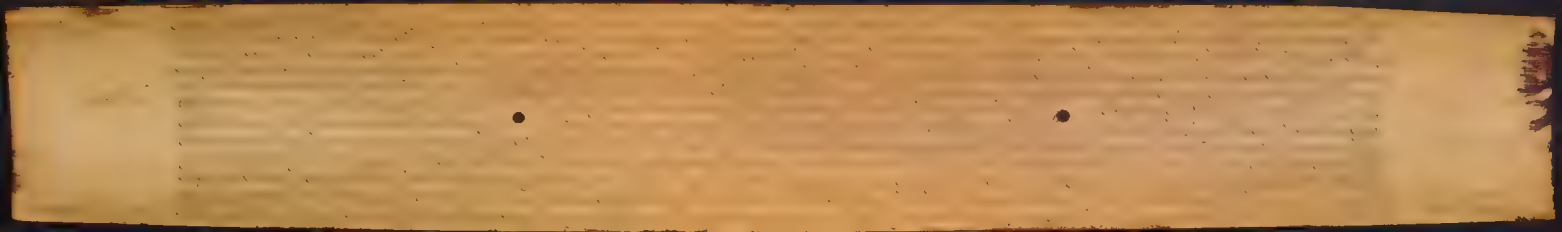
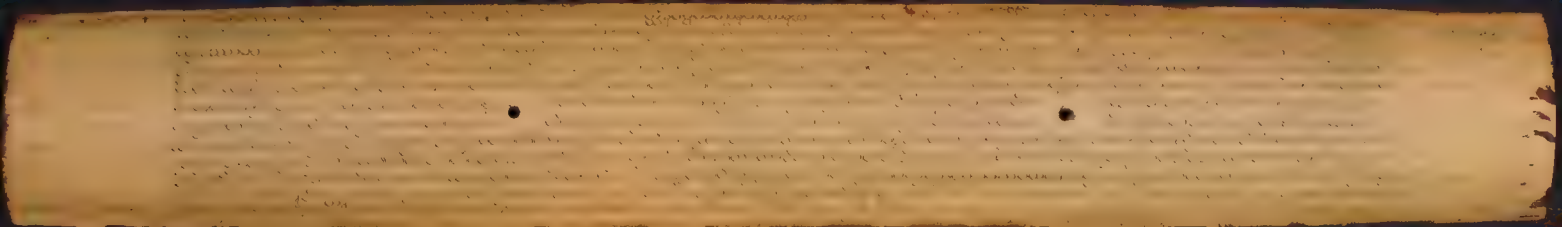
[illegible]

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 1000000

$$(x^2 + x + 1)(x^2 + x + 1)$$



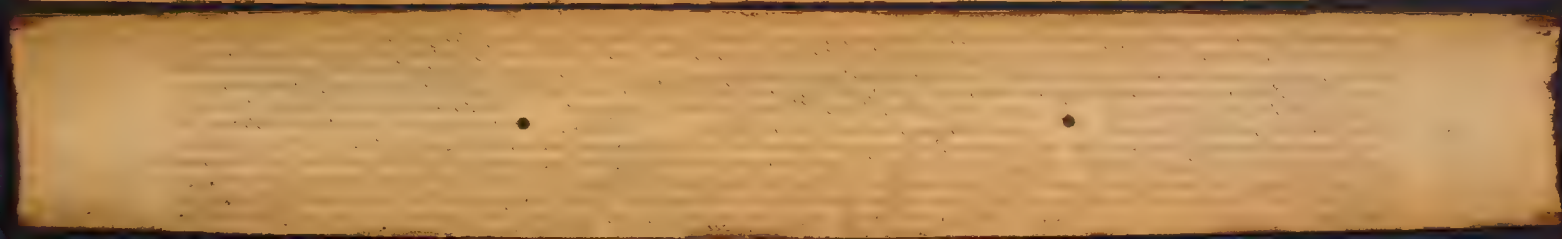
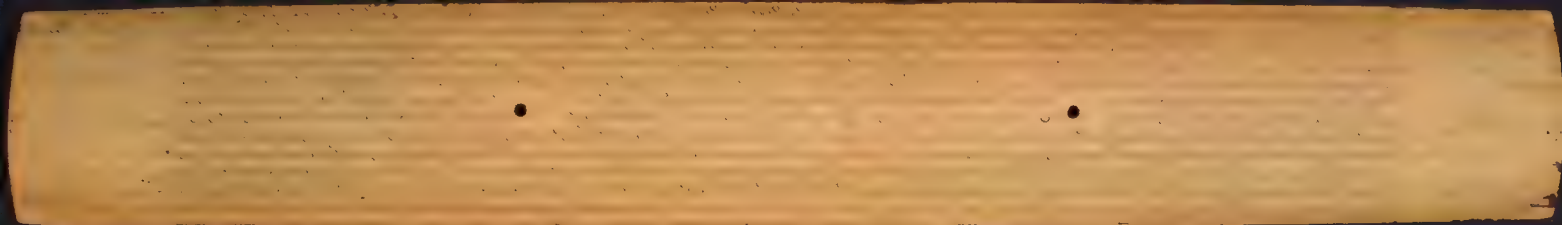




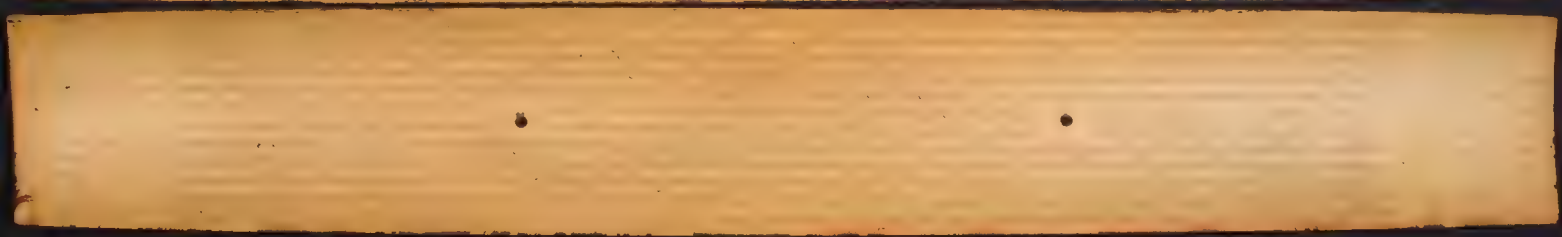
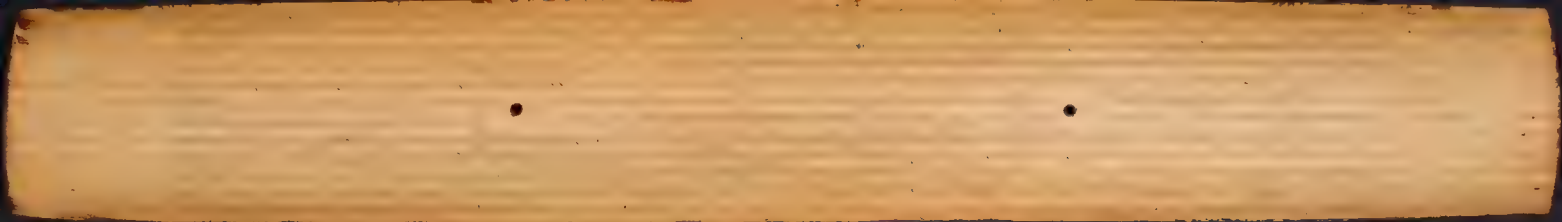
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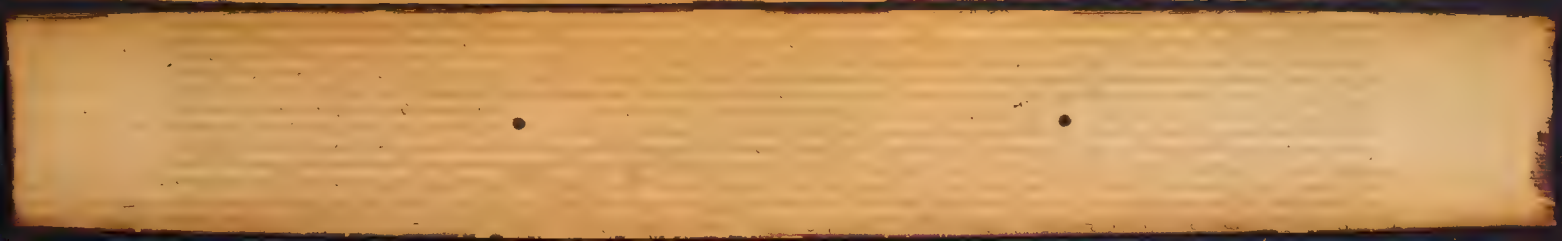
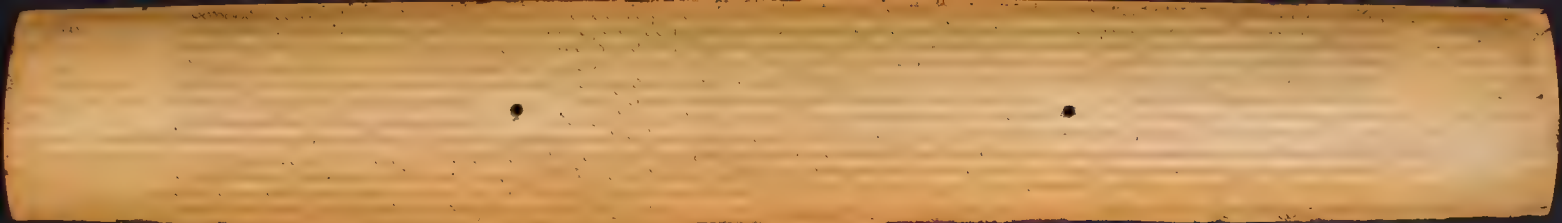
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ဆွေလက်မှတ်ကတော့ပုံစံကွဲပြားပြားလှပေမယ့်အဓိကအားဖြင့်တူတူပါပဲ။





ဗန္ဓုလသတ္တဝါဝိသုဒ္ဓိ

အမေရိကန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

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လေးလေးလေးလေး

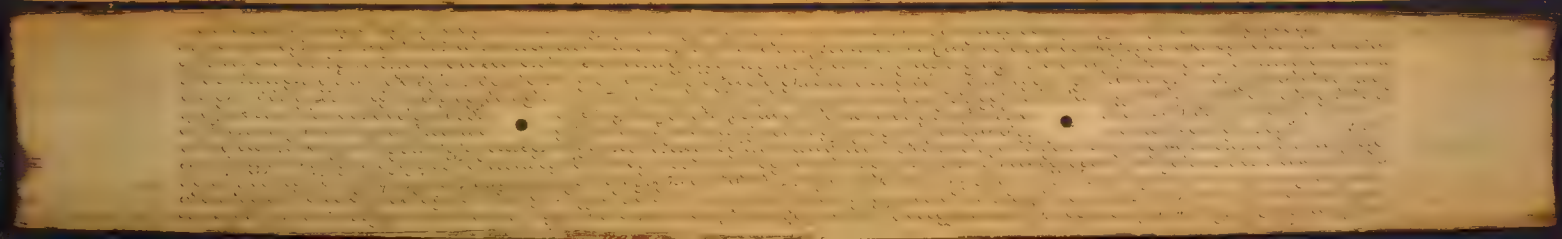
[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark circular marks are visible near the center of the page, which appear to be holes or indentations. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. Two distinct circular holes are visible near the center of the page, suggesting it was once bound or punched. The overall tone is a warm, off-white or light beige.



ယူဒါသို့သွင်းသော
ပစ္စည်းတို့ကို

ကောက်ယူသော

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ကံကံပီပီလဲလဲကံကံပီပီလဲလဲ

သွယ်ဝင်စာတော်

အရှင်ဘုရားအား ဝမ်းသာစွာ ဝန်ခံတော်မူပါရအောင် ဆုတောင်းတော်မူပါရအောင်

အရှင်ဘုရား

အရှင်ဘုရားအား ဝမ်းသာစွာ ဝန်ခံတော်မူပါရအောင် ဆုတောင်းတော်မူပါရအောင်

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ကောသလဝိသုဒ္ဓိဝတ္ထုလေဝရသလဝတ္ထုတို့ဝိသုဒ္ဓိလေဝရသလဝတ္ထုတို့

၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

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၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်
၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

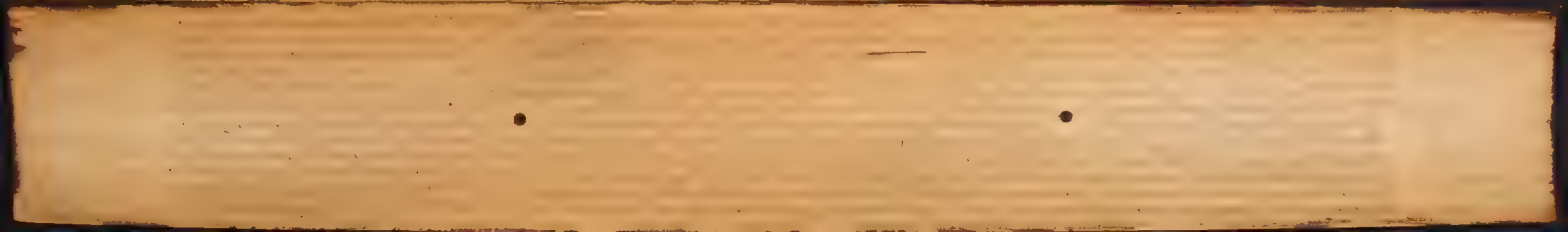
၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

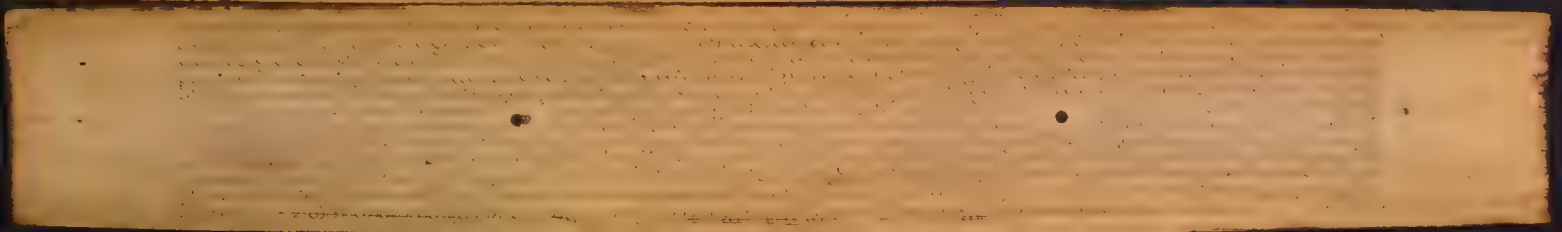
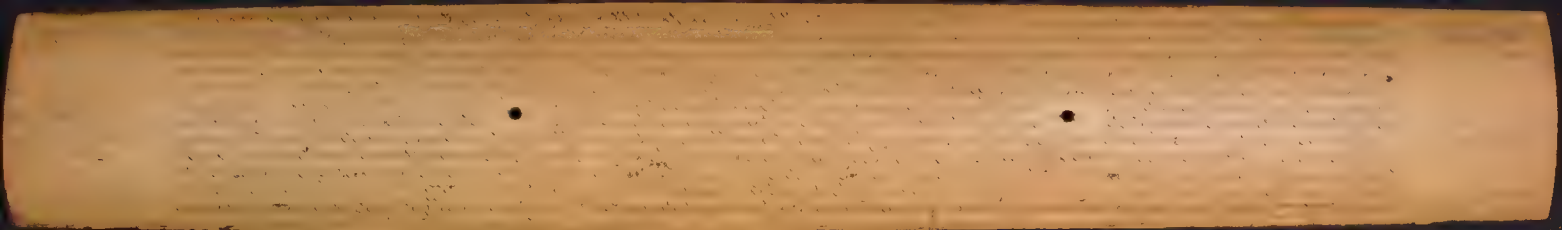
၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Handwritten text in the bottom left corner of the upper strip.

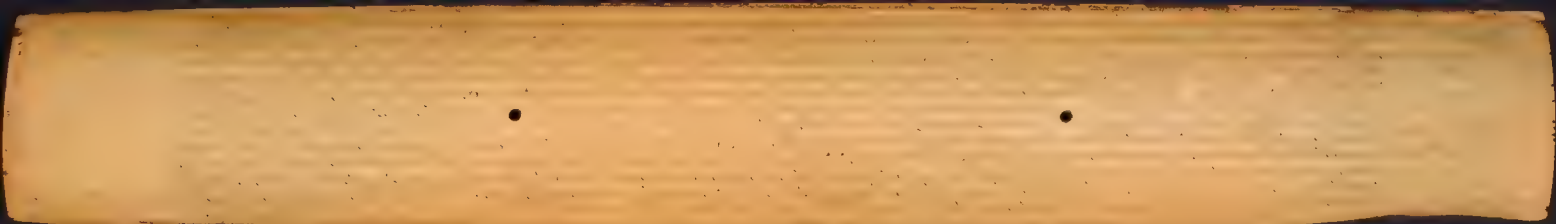




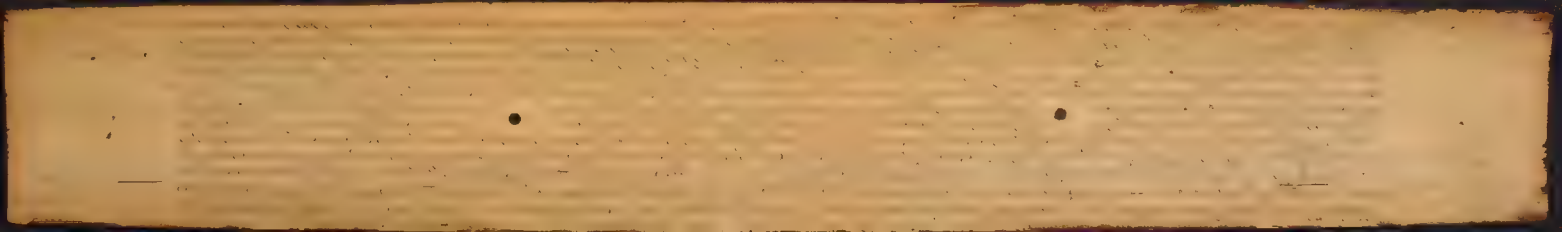
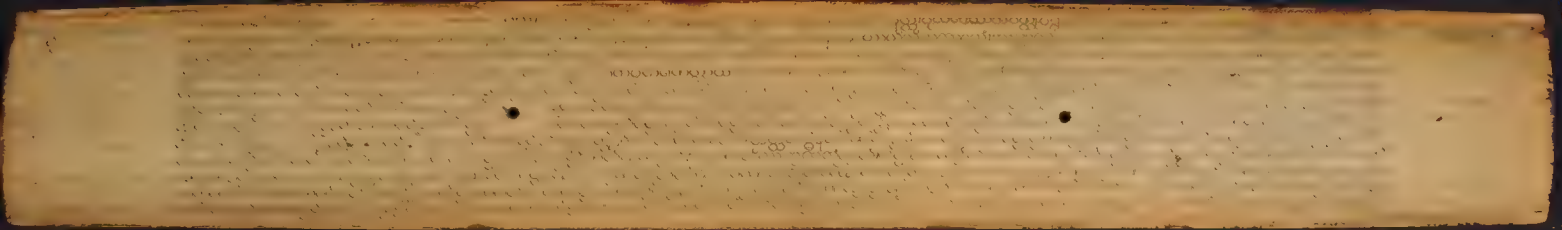




၂၃၈
သားသားသား



မှတ်တမ်းတင်သောနေ့ရက်၊ နေရာ၊ အချိန်၊ အကြောင်းအရာ
၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နေရာ၊ အချိန်၊ အကြောင်းအရာ



တို့သုခဓမ္မသိုက်စွာသံဝေဂိညှပ်ပဟာနုတ္တကီ

[illegible]

ဟိန္ဒူဝံသာနုပွဲဝံသာဝိဒ္ဓါဒိယလေသွင်နိဗ္ဗာန

နဝယောနိယဗာစလောသုဉ္ဇြိပဋိကမ္ပိတဂ္ဂန္ဓာသယပဋိပ

ပဋိသန္ဓေထွက်မြှုပ်၊ လာဘ်ရွက်ယစ်သို့ နှိပ်ငြိမ်းကာယပါလိမ့်

[illegible]

22

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title at the top left that reads "ဗုဒ္ဓမဂ္ဂဗျူဟာသဘာဝသဘာဝသဘာဝ" (Buddhamagga Vyūha Dababaw Dababaw Dababaw). The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion.

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊ နေပြည်တော်

အထွေထွေအကျဉ်းချုပ်၊ အကျဉ်းချုပ်အကျဉ်းချုပ်

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊ နေပြည်တော်

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊ နေပြည်တော်

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in several horizontal lines across the length of the strip.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in several horizontal lines across the length of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and shows signs of wear, including discoloration and small stains.

3

1890

ဒေါက်တာသိပ္ပံနည်းကျသောစာအုပ်များ

[Faint handwritten notes at the bottom of the page]

1990

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are crossed out or heavily faded, suggesting a revision or a different version of the document. The script is consistent with the one above, but the overall appearance is more sparse due to the fading and crossing out of lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was part of a bound volume.

ယသိပဉ္စကုသိုလ်သုတ္တံ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

— 383 —

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သို့သော်လည်းကောင်း၊

ကျိပ်ပျံ့စပ်ပျံ့ဝက်

ဟံသာဝတီသမ္မတနိုင်ငံတော်အတွက်အကျိုးအမြတ်အမြဲရှိစေရန်အတွက်

[Faint, illegible handwritten text]

[Faint handwritten notes at the bottom of the page]

ကပ်ကပ်သို့ခပ်ကပ်ပယ်ပယ်

ဘိက္ခုနီတို့၏ အကျိုးအမြတ်ကို

8305 ၁၂၀၅ နှစ်ကတည်းက ရွာထဲမှာ အိမ်ထောင်စုကြီးများ ပေါက်လာခဲ့သည်။

ပဉ္စမဗျူဟာသုတ္တံ

1870

Handwritten text in Burmese script, likely a page from a manuscript or a document. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original image). The text is arranged in several lines across the page.

[Faint handwritten Burmese script across multiple lines]

S. S. S. S.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dust, scattered across its surface. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the page are slightly darker, and there is a faint horizontal crease or fold line near the top.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible near the center of the page. The text appears to be a continuation of the top half.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and two small, dark circular holes near the center, possibly from a binding process. The edges of the page are slightly darker, and there is a subtle horizontal crease or fold line across the middle.

- ۱۲ -

[illegible]

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ပုဂ္ဂလိက

၂၀၂၂ ခုနှစ်

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and wear. Two dark circular holes are visible, one near the left edge and one near the right edge, which are likely from the book's binding. A small, irregular brown stain is located near the center of the page. Faint, illegible text is visible along the top edge, possibly from the reverse side or a neighboring page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Blank page with two visible holes for binding, matching the layout of the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or decorative elements, located near the center and right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or decorative elements, located near the center and right side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.



[illegible]

...XADKIX

()

100

[Faint handwritten notes at the bottom of the page]

... ..

1891

2000

1910

ပထမဆုံးအဆင့်အတန်းတော်တော်အောင်မြင်

၁၇၂၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

... ..

... ..

... ..

1890

1890

500

1890

1870

[illegible]

မိမိတို့၏ အကျိုးအမြတ်ကို အမြဲတမ်း

32

32

2011. 12. 25

ပုဆိုးဝတ်လျှင်လား
သာဓကလွှာပုဆိုးဝတ်လျှင်လား

မိမိတို့အားလုံးကတော့ အသံထွက်နေတာကို ခံစားရတယ်။

ထပ်တူပွားဝင်အသွယ်
အသွယ်အသွယ်အသွယ်

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text continues from the upper section, maintaining the same style and flow. There are two small, dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

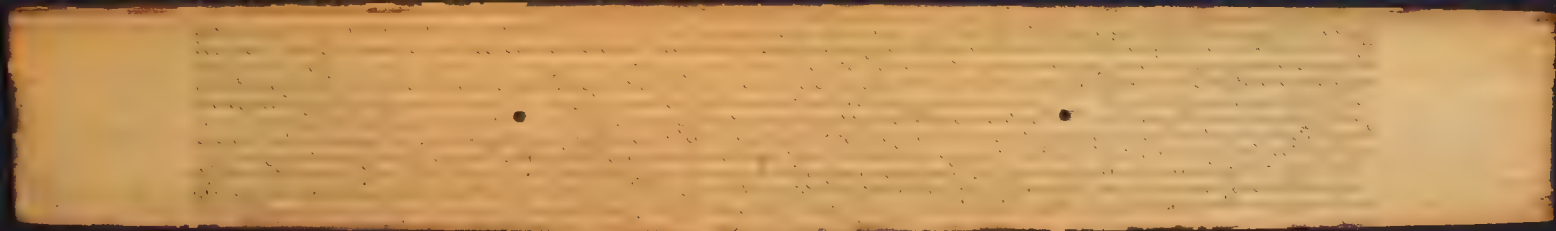
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is finely inscribed on a light-colored, aged paper.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. This section continues the text from the upper portion, maintaining the same dense, continuous style. It also features small circular marks at the beginning of certain lines. The paper shows signs of age and wear, with some discoloration and small holes visible.

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

13



000208

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown hue.

[Faint, mostly illegible handwritten text across the top section of the manuscript, possibly a list or a long sentence.]

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၂၃၅၆၇၈

အလယ်လမ်းသို့လာ၍
အလယ်လမ်းသို့လာ၍

အလယ်လမ်းသို့လာ၍

အလယ်လမ်းသို့လာ၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Main body of handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper.

Bottom section of handwritten text in a cursive script, continuing from the middle section. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the bottom section.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

သုတေသနပြုလုပ်ရာတွင်
အထူးအလေးထားသော
အချက်များကို ဖော်ပြပါသည်။

အထူးအလေးထားသော
အချက်များကို ဖော်ပြပါသည်။

အထူးအလေးထားသော
အချက်များကို ဖော်ပြပါသည်။

အထူးအလေးထားသော
အချက်များကို ဖော်ပြပါသည်။

အထူးအလေးထားသော
အချက်များကို ဖော်ပြပါသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

နိဂုံး
သောကဗျာတော်

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 10 lines of text. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

သက္ကရာဇ် ၁၀၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၀၈၁
၁၀

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်
သောတာပန်



ပြည်သူ့အကျိုးအမြတ်
ကိုစောင့်ရှောက်ရန်

အကျိုးအမြတ်ကို
စောင့်ရှောက်ရန်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

အကျိုးအမြတ်

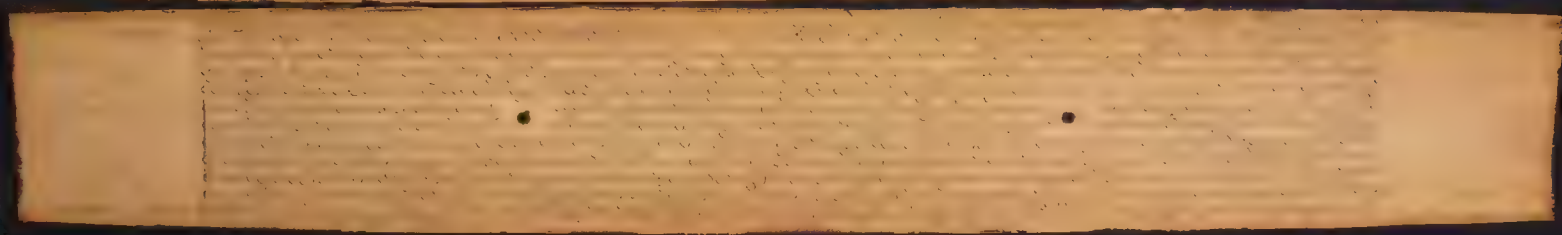
[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The script is dense and fills most of the page area.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

[illegible]

Y3-1036

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in Burmese script, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

၁၀၅၀၀

ပိုတပ်တိုတပ်တပ်
သတင်းတပ်တပ်
သတင်းတပ်တပ်
သတင်းတပ်တပ်

278-8

Handwritten text in a non-Latin script, likely Georgian, located at the top right of the page.

Main body of handwritten text in a non-Latin script, likely Georgian, covering the upper half of the page. The text is written in a cursive style and is densely packed.

Main body of handwritten text in a non-Latin script, likely Georgian, covering the lower half of the page. The text is written in a cursive style and is densely packed.

၂၀၂၁ ခုနှစ်တွင် ဖွဲ့စည်းပုံအခြေခံဥပဒေ

הנהגתו ופועליו

1389

[illegible][illegible][illegible]

ဣန္ဒြေလက္ခဏာသိင်္ဂါရဝသုတ္တံ

ကလေးတို့သည်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

မိမိတို့သားသမီးတို့၏ အကျိုးအမြတ်အတွက်
သားသမီးတို့၏ အကျိုးအမြတ်အတွက်

သားသမီးတို့၏ အကျိုးအမြတ်အတွက်
သားသမီးတို့၏ အကျိုးအမြတ်အတွက်

ပြဋ္ဌာနသုတ္တံ

ဤသုတ္တံတွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

၂၀၀၀ နှစ်လောက်
လတ်တလောယခင်

၁၀

၂၀၀၀ နှစ်လောက်

ဝက်၊ ဂါဠိ၊
ကျွေးသော

ကောဝိတ်၊

၁၁၈

XYXY

158

[illegible]

ဒါကဟိုဝံတရုယဝံပံကဝေါဟိုဝံကောယာဝံကောယောဝံဝံဝံဝံဝံဝံဝံဝံဝံဝံ

[illegible]

[illegible]

2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

သီဟသူဝေ

Handwritten text in Burmese script, continuing from the top page. It includes several lines of text with some marginalia. On the right side, there are three distinct entries or notes, each preceded by a small circular symbol. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the top section of the manuscript page.

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the bottom section of the manuscript page.

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တရားတော်တော်တော်တော်တော်

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရီက ဝမ်းနာရီက
၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရီက ဝမ်းနာရီက

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရီက ဝမ်းနာရီက
၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရီက ဝမ်းနာရီက

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

ᠭᠡᠨᠢᠯᠤᠰᠤᠨᠵᠢᠶ᠋ᠣᠳᠦᠨᠪᠠᠭᠠᠩᠲᠤ

၁၈၇၃ ခု ဇူလိုင်လ ၁ ရက်နေ့

၇၆၁ မင်္ဂလာ

၁၅၀၆၇၈၉၁၀၁၁

15002710

၁၆၀၂ နှစ်တွင် ပါလီမန်တော်ဝင်ကြီးများသည်

[illegible]

182500016

എന്നുവെച്ചപ്പോൾ

පරික්ෂකයා

မှတ်တမ်းတင်ရန်ရမည်

သီလုပ္ပာဝပ္ပိ နိဘန္ဒု

[illegible]

[Faint handwritten Burmese script]

ဟေ့ကော့ဝဲလို့
ပတ်ဘာပုဂ္ဂို

အောင်သီလ်တူဝဲဝဲဝဲဝဲဝဲ
အောင်သီလ်တူဝဲဝဲဝဲဝဲဝဲ

လက်ဝဲဝိဝဿနာယုဂ္ဂလိယကဏ္ဍ
ဓမ္မာနာယကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ
ကဏ္ဍဝိသုဒ္ဓိကဏ္ဍ
ကဏ္ဍဝိသုဒ္ဓိကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ
ကဏ္ဍဝိသုဒ္ဓိကဏ္ဍ
ကဏ္ဍဝိသုဒ္ဓိကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

78

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a small note, located near the right edge of the page.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

ဒီဝါယောဝါဒသုတ္တံသုတ္တံနိပါတ်

ဗုဒ္ဓဗျာကိယသုတ္တံသုတ္တံနိပါတ်
ဒီဝါယောဝါဒသုတ္တံသုတ္တံနိပါတ်

သီလဝါဒ

ယကမ္ပဝိသုဒ္ဓိ

ဣဒ္ဓါယက

သုတ္တံတိယဝိသုဒ္ဓိ

သုတ္တံတိယဝိသုဒ္ဓိ

သုတ္တံတိယဝိသုဒ္ဓိ

ယကမ္ပဝိသုဒ္ဓိ

ဣဒ္ဓါယက

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

လယ်ပင်တောသား

တောပိုင်ဆိုင်သူ
ရဲဘော်ကြီးတစ်ယောက်

၁၀၃၀

၁၀၃၁

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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